

2025 Honor Awards Submission Forms

The National Terrazzo and Mosaic Association annually conducts an awards program to honor member contractors for executing exceptional terrazzo work. Projects are judged on the basis of excellence in design and implementation, quality, and craftsmanship. The judging process is completely non-biased and conducted by a panel of terrazzo experts who are not made aware of the contractor or location of each job they are evaluating.

PLEASE NOTE: All materials submitted with the entry, including photography must be free of copyright or other restrictions in connection with its reproduction. *All materials submitted shall become the property of NTMA and may be used in future publications, exhibits, films, advertisements, etc. This includes material used for social media and stories and stone.* The materials will not be returned to competition entrants. All entrants are required to sign an affidavit of eligibility which gives the National Terrazzo & Mosaic Association expressed consent to use the entry, names of owner and all trades involved, and accompanying photographs as it sees fit in promotion and publicity. Failure to comply will result in disqualification.

Eligibility & Judging

The following requirements must be met for your job to be considered:

- All entries must have been installed by an NTMA Contractor member in good standing between **October 1, 2021 and October 1, 2024.**
- **Photography is important!!** Submittals must be accompanied by no more than 20 high resolution photos (300 dpi @ 8x10 or greater) .jpeg files illustrating the job; please, **no .tif files.** Include 20 photos, from the big picture (showing full space design and how all elements of the project work together) to medium range (color consistency), and at least 4 up-close details (such as strip matching, aggregate distribution) **Points will be removed if no close-up detail shots are available.**
 - **Please include a photo of details mentioned in your write-up; cove base, poured-in-place base, stairs, unusual features, etc.**
 - Photos must be supplied on a flash drive without copyright protection measures.
 - Include detail and broad shots of your work. The judges are interested in how the terrazzo fits in the building as well as chip distribution and strip detail. Please provide an architects drawing and job process pictures, if available. Please include 1 image of the exterior for the element of design.
 - **Professional photography** is highly recommended. Here is the link for the Association of Independent Architectural Photographers website: <http://www.aiap.net/>. If you need other names please call the NTMA office.
- The Award Data Form must be filled out with **no exceptions.** We want to recognize all parties responsible for the origination and execution of the winning jobs. Please **double-check** the names of the individual architects and designers as well as their respective firms.
- Each entry must be accompanied by the entry fee. Submissions received without payment will not be judged. You may pay by check, credit card or PayPal (located on home page of website).
- **LOOK** at your photos before sending them. Judges notice everything. If something was installed according to the design but may appear to be a problem – explain that it was part of the design.

Entries must be received by October 18, 2024.

2025 Honor Awards Submission Forms
SUBMISSIONS DUE: OCTOBER 18, 2024

Job Name: _____

City & State: _____

ARCHITECT: _____

City & State: _____

Phone: _____ Email: _____

DESIGNER/ARTIST (if different from Architect): _____

City & State: _____

Phone: _____ Email: _____

GENERAL CONTRACTOR: _____

City & State: _____

Phone: _____ Email: _____

OWNER: _____

City & State: _____

Phone: _____ Email: _____

TERRAZZO CONTRACTOR: _____

RESIN SUPPLIER(S): _____

AGGREGATE SUPPLIER(S): _____

PRECAST SUPPLIER(S): _____

DIVIDER STRIP SUPPLIER(S): _____

PHOTOGRAPHER: _____

City & State: _____

Phone: _____ Email: _____

Job Name: _____ **Date the job was completed:** _____

Approx. sq. footage: _____ Number of colors: _____

Type of System(s) used:

_____ Epoxy Thin-Set _____ Sand Cushion _____ Bonded
_____ Rustic _____ Monolithic _____ Polyacrylate Thin-Set

Types of aggregate used:

_____ Glass _____ Mother-of-Pearl _____ River Rock _____ Marble
_____ Synthetic _____ Mirror Chips _____ Porcelain

Other: _____

Size of aggregate used: _____

Strips: Size and types of strips: _____

Bent on site? _____ Yes _____ No Water jet cut? _____ Yes _____ No

Stencils used? _____ Yes _____ No

Base: Dimensions: _____

_____ Coved or _____ Straight _____ Poured-in-place and/or _____ Precast

Additional Details (Poured-in-place or Precast):

Poured-in-place: _____ Stairs _____ Curbs _____ Walls _____ Benches

Precast: _____ Stairs _____ Curbs _____ Walls _____ Benches

How long did the job take: _____ Multi-story: _____ Yes _____ No If yes, # of stories: _____

Night/weekend work: _____ Yes _____ No Hand-grinding involved: _____ Yes _____ No

New construction: _____ Yes _____ No

Matching of existing materials/terrazzo? _____ Yes _____ No

LEED Certification? (no effect of judging): _____ Yes _____ No

Surface Preparation:

_____ Leveling or Tolerance Repair _____ Moisture Mitigation Membrane _____ Crack Suppression Membrane

Specified Finish: _____ 120 Grit _____ 200 Grit _____ 400 Grit _____ 600 Grit _____ 800 Grit _____ Higher

Imaginative use of materials, unique metal, aggregate, or accents:

National Terrazzo & Mosaic Association

Honor Awards Program 2025

Questions (as they apply to your project):

1. Complexity, intricacy of the project design/pattern

2. Particular challenges of the project (logistical difficulties, work in shifts, phases of the project, project involving a number of stories in the building, etc.)

3. What special about the project:

-from the installer's viewpoint?

-from the architect/designer's viewpoint?

-from the owner's viewpoint?

National Terrazzo & Mosaic Association

Honor Awards Program 2025

Please let us know of any historical/architectural significance. ie: renowned architect or historical building

Brief summary of project:

Submit this form, a flashdrive with your 12-20 high-resolution images, and the entry fee (do not need separate checks) for each job entered by October 18, 2024. You may pay by check, credit card or PayPal (located on home page of website)

Additional write-up information:

National Terrazzo & Mosaic Association
P.O. Box 2605 or 209 N. Crockett St. Ste. 2
Fredericksburg, TX 78624
(800) 323-9736 Fax (888) 362-2770
www.ntma.com info@ntma.com

2025 NTMA Honor Award Entry Form

Please complete a separate entry form for each entry

Name of job: _____

City & State: _____

Terrazzo Contractor: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone number: _____ E-mail: _____

Contact person: _____

____ I have signed the Affidavit of Eligibility below:

This affidavit is to certify that all of the information submitted for the 2024 National Terrazzo & Mosaic Association Honor Award program is accurate and that all photographs are of the job entry.

I have obtained written permission from the owner and all companies involved in this terrazzo installation to use their name and the name of the job in all forms of promotion by the National Terrazzo & Mosaic Association.

By signing this affidavit, I give expressed consent to the National Terrazzo & Mosaic Association to use this winning entry, the name of the job, owner and all companies involved in this terrazzo installation as well as the accompanying photographs as it sees fit for promotion in any media now existing or subsequently developed, for any educational, publicity, exhibition, archival, scholarly and all other purposes promoting or advertising the terrazzo industry worldwide and in perpetuity.

____ By signing this affidavit, I warrant that I/firm own the copyright interests for the award-winning project photographs and that we license them to the National Terrazzo & Mosaic Association for use in promoting terrazzo as stated above.

____ By submitting this entry, I warrant that I/firm do not own the copyright interests for the award-winning photographs but have received/obtained and or financially or otherwise secured written permission from the owner/photographer who has granted license to the National Terrazzo & Mosaic Association for use in promoting terrazzo as stated above.

Print name of person submitting affidavit: _____

Signature of person submitting entry

Company: _____

Date: _____