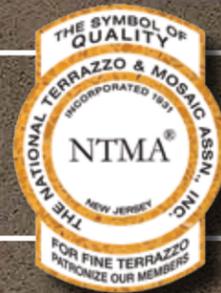


**Anaheim Regional Transportation Intermodal Center
Anaheim, CA**

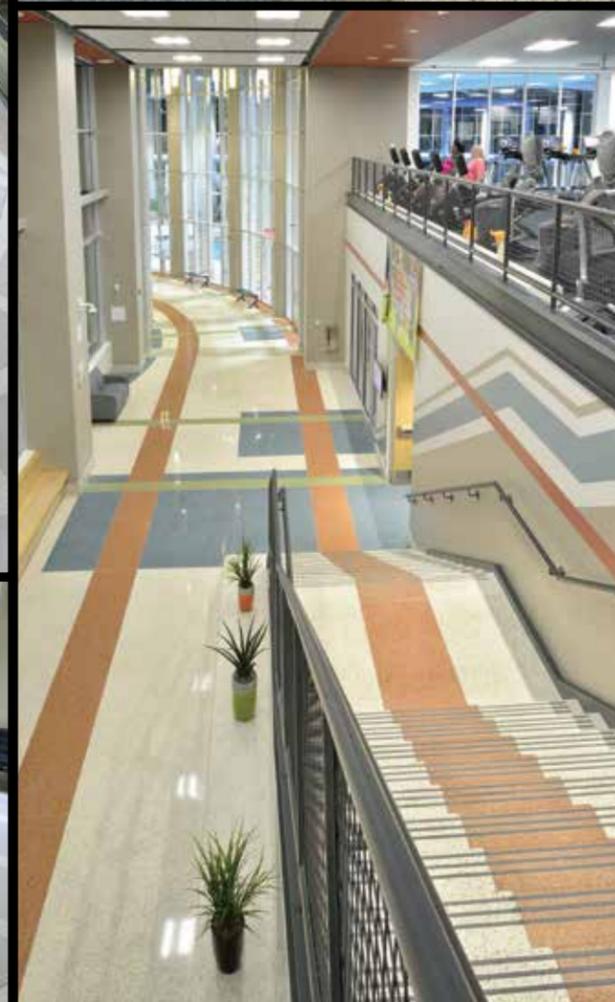
This world-class transportation center connects modes of transportation and serves as a gateway to local attractions in a stunning, iconic setting. The structure's bold, contemporary design incorporates 35,000 square feet of epoxy terrazzo in two colors. Among the project's winning assets is the exact suitability of the patterns, handsomely addressing the architecture and properly scaled for the magnitude of the space. The floors play their role to perfection, as a pedestal for the structure and directing the focus to the sky. The sheen on the floors is precisely gauged to soften the strong light.

- Architect**
HOK
Culver City, CA
- Terrazzo Contractor**
Grazzini Brothers & Company
St. Paul, MN
- General Contractor**
Clark Construction
Costa Mesa, CA
- Owner**
City of Anaheim
Anaheim, CA
- Resin Supplier**
Terrazzo & Marble Supply Co.
- Aggregate Supplier**
Terrazzo & Marble Supply Co.
- Precast Supplier**
Wausau Tile
- Divider Strip Supplier**
Manhattan American Terrazzo Strip Company
- Photographer:**
David Laudadio



Terrazzo

**National Terrazzo & Mosaic Association
2016 Honor Awards**



High Point University Student Excellence Center High Point, NC

This sophisticated project's dynamic movement and precision focus the eye on the center of the space, while the consistency of the curves attests to the excellence of craftsmanship. In the main entry's vaulted space, 2,668 square feet of epoxy terrazzo deftly blend contemporary style with classic. The 48-foot diameter medallion centered in a geometric pattern is perfectly suited to the space, with the corner treatments visually transforming the rectangular space into a rotunda. The clean, neutral color palette integrates six different marble and glass aggregates, for harmonious contrast.

Architect
Mercer Architecture
High Point, NC

Designer
Walter Robbs Callahan & Pierce
Architects, PA
Winston Salem, NC

Terrazzo Contractor
David Allen Company
Raleigh, NC

General Contractor
Samet Corporation
Greensboro, NC

Owner
High Point University
High Point, NC

Resin Supplier
Terrazzo & Marble Supply Co.

Aggregate Supplier
Terrazzo & Marble Supply Co.

Divider Strip Supplier
National Metal Shapes

Photographer
David Laudadio

Architect
Moseley Architects
Virginia Beach, VA

Terrazzo Contractor
David Allen Company
Raleigh, NC

General Contractor
McKenzie Construction
Virginia Beach, VA

Owner
City of Virginia Beach
Virginia Beach, VA

Resin Supplier
Terrazzo & Marble Supply Co.

Aggregate Suppliers
Justice Products/Southern
Aggregates
Terrazzo & Marble Supply Co.

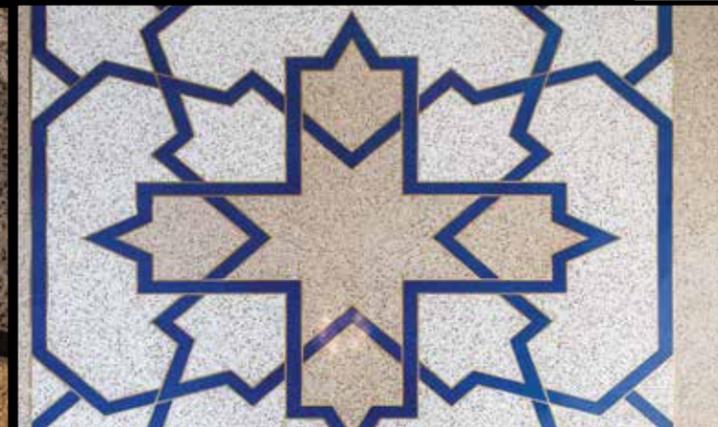
Precast Supplier
Precast Terrazzo Enterprises

Divider Strip Supplier
National Metal Shapes

Photographer
David Laudadio

Bow Creek Recreation Center Virginia Beach, VA

This 67,000-square-foot facility redesign incorporates 15,000 square feet of epoxy terrazzo. The vibrant five-color palette and dynamic interweaving of linear and rectilinear shapes reinforces the architecture to achieve a clean modern aesthetic. The floor design radiates out from the main entry of the V-shaped structure, and then flows through the reception area and down the main corridors. Creative color accents ascend the monumental run of precast stairs, through a poured-in-place plinth and poured-in-place landing, moving on to define destination points and spaces-within-the-space.



Kalahari Resorts and Conventions Pocono Manor, PA

This 14,300-square-foot installation of epoxy terrazzo is a true show piece. The spectacular design in 32 colors depicts a multitude of water-jet cut African animals in minute detail. The sweeping curvilinear strip work creates a 3-D effect and displays impeccable workmanship. The animals are arranged to point the way to various areas of the ground floor lobby, and precast terrazzo stairs lead to an indoor water park. The stunning compass rose encircled by four water-jet cut elephants and an African circular pattern welcoming guests at the entrance is an iconic Kalahari piece.

Architect
Architectural Design Consultants
Lake Delton, WI

Designer
Natasha Lucke
Pocono Manor, PA

Terrazzo Contractor
Yorie Tile & Terrazzo
Allentown, PA

General Contractor
Kraemer Brothers
Plain, WI

Owner
Kalahari Resorts
Wisconsin Dells, WI

Resin Supplier
Master Terrazzo Technologies

Aggregate Supplier
Arim, Inc.

Precast Supplier
Wausau Tile

Divider Strip Suppliers
Creative Edge Master Shop
National Metal Shapes

Photographers
Angle Eye - Jason Sandy
Julie Blackburn and Jim Guy

Architect
Delawie
San Diego, CA

Terrazzo Contractor
T.B. Penick & Sons
San Diego, CA

General Contractor
Level 10 Construction, LP
Sunnyvale, CA

Owner
University of San Diego
San Diego, CA

Resin Supplier
Terrazzo & Marble Supply Co.

Aggregate Supplier
Arim, Inc.

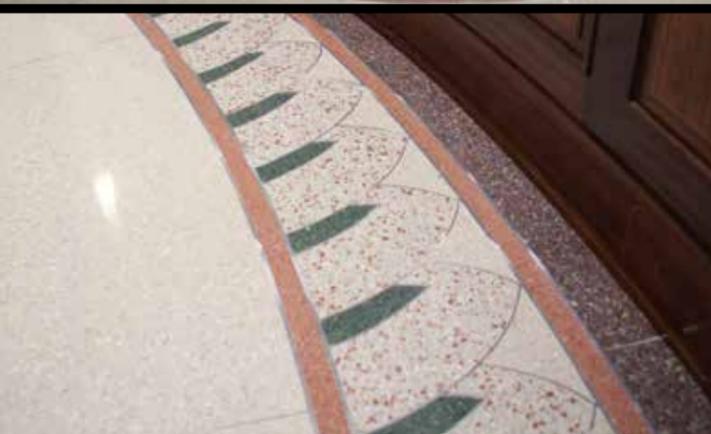
Precast Supplier
Angelozi Precast Terrazzo
Products

Divider Strip Supplier
Manhattan American Terrazzo
Strip Company

Photographer
Nathan Padilla Bowen

USD Loma Hall San Diego, CA

The design of this amazing installation was based on geometric patterns wrought into the arabesque forms of 16th-century Spanish Renaissance architecture. The orderly 3,275-square-foot design responds wonderfully to the various spaces and structures. Its mathematical precision and intricacy prove a harmonious balance of art and science. Energy is focused in the dynamic geometric patterns, creating a clear hierarchy of spaces in contrast with the more subdued areas and demonstrating strategic use of resources for maximum impact. Bands of color reinforce the delineation of spaces where walls are movable, and the floor pattern is reflected and enhanced by the intricate woodwork on the ceiling.



Alpharetta City Hall Alpharetta, GA

A beautiful symmetry in the floor complements this unique elliptical lobby, the sophisticated patterns in the 5,000-square-foot installation perfectly responding to the space. Radiating outward from a multi-color compass highlighting the city seal, a varying checkerboard pattern is distinguished by subtle accents. Adjacent to the lobby, a hexagonal terrazzo medallion anchors the four-story spiral staircase with precast tread and risers. The unique divider strip work and 100-percent marble chips blend with an elegant tone-on-tone palette of five colors and bring cohesion to the space.

Architect
Smallwood, Reynolds, Stewart,
Stewart
Atlanta, GA

Designer
David M. Schwarz Architects
Washington, DC

Terrazzo Contractor
Williams Tile & Marble Co.
Smyrna, GA

General Contractor
Choate Construction
Atlanta, GA

Owner
The City of Alpharetta
Alpharetta, GA

Resin Supplier
Terrazzo & Marble Supply Co.

Aggregate Supplier
Klein and Company

Precast Supplier
Wausau Tile

Divider Strip Supplier
Manhattan American Terrazzo
Strip Company

Photographer
Mack Kitchel

Architect
Niemitz Design Group
Boston, MA

Designer
Louis Carter
Boston, MA

Terrazzo Contractor
Durite USA
Great Neck, NY

Resin Supplier
Terrazzo & Marble Supply Co.

Aggregate Supplier
Terrazzo & Marble Supply Co.

Divider Strip Supplier
Manhattan American Terrazzo
Strip Company

Photographer
David Laudadio

Gallaghers Steakhouse New York City, NY

Because the timber and masonry structure's original wood joists were close to a century old, the terrazzo contractor's first task was to correct the flooring transitions and construct an independent floating slab with epoxy fill, reinforced with one-quarter inch wire mesh, to allow weight to be distributed to the rest of the floor without cracking the surface. The design intent, to replicate with epoxy terrazzo the style of a 1920's-era floor pattern, is the perfect solution for the space. The art and beauty of the 1,800-square-foot floor is set in motion by the exact symmetry of the diamond pattern.



Kayenta Health Care Center Kayenta, AZ

The design of this 10,000-square-foot sand-cushion terrazzo installation in nine colors responds to the facility's remote site and its function, reflecting local heritage. The mandala-style design, with its extraordinarily rich color saturation and consistency, refers to the sacredness of space, representing a religious Native American compass, oriented to true north. The design also responds to the shape of the architecture, deftly shifting the center of gravity of the space and infusing movement into the room. Care was required to ensure that the design could be achieved without straining the panel size requirements of sand cushion terrazzo.

Architect
Dekker Perich Sabatini
Albuquerque, NM

Terrazzo Contractor
Finn-Wall Specialties
Midvale, UT

General Contractor
Flintco LLC
Albuquerque, NM

Owner
Navajo Area Indian Health Service
(NAIHS)

Aggregate Supplier
Terrazzo and Marble Supply Co.

Precast Supplier
Precast Terrazzo Enterprises

Divider Strip Supplier
National Metal Shapes

Photographer
Tom Till

Architect
Earl Swensson Associates
Nashville, TN

Designer
David Schwarz Architects
Washington, DC

Terrazzo Contractor
David Allen Company
Raleigh, NC

General Contractor
Skanska/Trident – A Joint Venture
Charleston, SC

Owner
City of Charleston
Charleston, SC

Resin Supplier
Terrazzo & Marble Supply Co.

Aggregate Supplier
Terrazzo & Marble Supply Co.

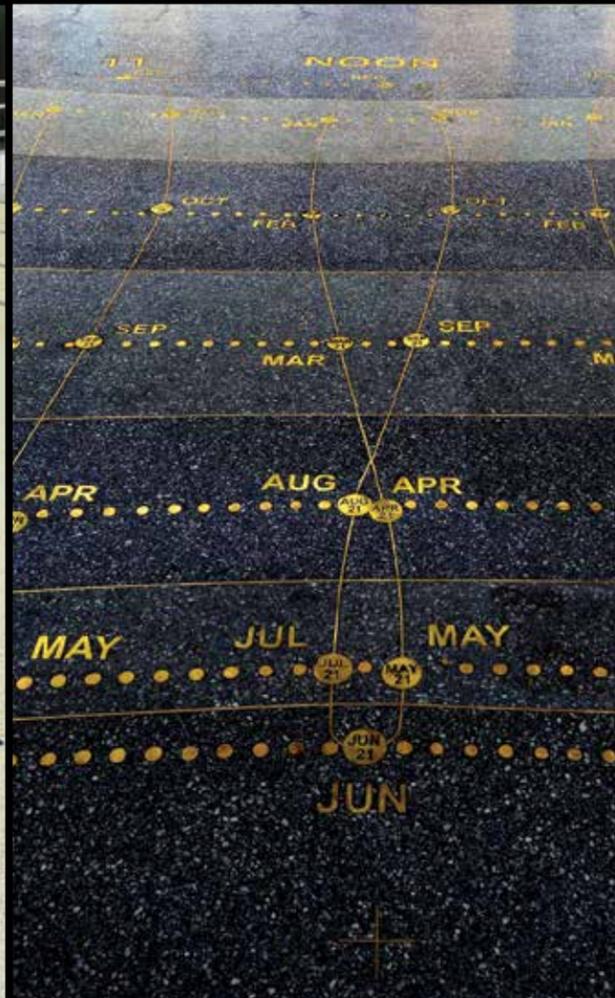
Precast Supplier
Wausau Tile

Divider Strip Supplier
National Metal Shapes

Photographer
Matt Silk

Gaillard Center Charleston, SC

This elegant 60s-style renovation is in keeping with the historic fabric of the city. The 9,000 square feet of epoxy terrazzo in five colors is installed in a galleria promenade running the width of the building. Intricate patterns anchor both levels of this grand central space, with calming tone-on-tone neutrals and complementary geometries of the floor and ceiling. The detailed brass strip design alternates diamond panels in two colors that become increasingly larger as they radiate out from the center. The design continues into the elevator cabs, and the two grand sets of radial precast terrazzo stairs lead to the upper floor, where the pattern continues.



Maumus Center Arabi, LA

This 15,800-square-foot installation in 18 colors in a science museum is a fascinating showcase for the potential of terrazzo, the design successfully blending simplicity with high impact. The Milky-way design in the lobby welcomes visitors with free-form stars and black holes. The 850-square-foot outdoor sun calendar, built into two-and-a-half-inch bonded cement terrazzo, accurately indicates time and date with a beam of light. The brass arcs were laid out and bent in the field, and over 1,000 individual solid half-inch brass discs were water-jet cut and placed by hand, requiring perfect precision.

Architect
Waggonner & Ball Architects
New Orleans, LA

Terrazzo Contractor
American Tile & Terrazzo Co.
Metairie, LA

General Contractor
Gibbs Construction
New Orleans, LA

Owner
St. Bernard Parish School Board
Chalmette, LA

Resin Supplier
Terrazzo & Marble Supply Co.

Aggregate Supplier
Terrazzo & Marble Supply Co.

Precast Supplier
Wausau Tile

Divider Strip Supplier
Manhattan American Terrazzo
Strip Company

Photographer
David Laudadio

Prime Contractor-Design/Build
Amici Terrazzo
Elk Grove Village, IL

Terrazzo Contractor
Amici Terrazzo
Elk Grove Village, IL

Owner
St. Ignatius College Prep
Chicago, IL

Resin Supplier
Terrazzo & Marble Supply Co.

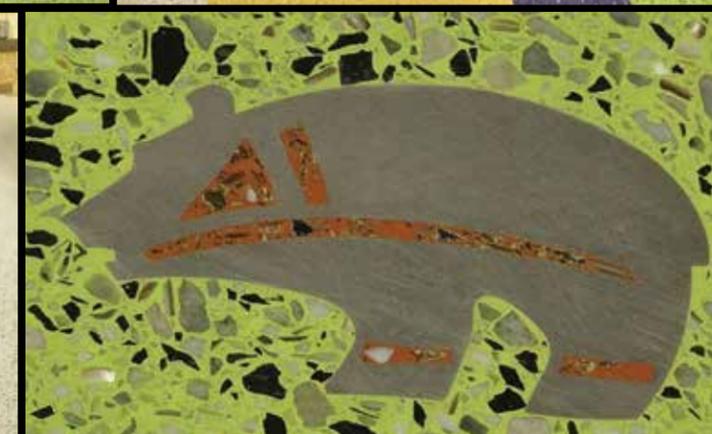
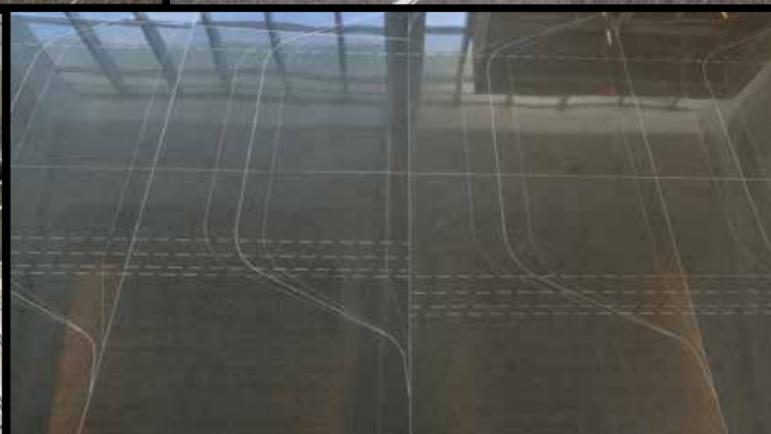
Aggregate Supplier
Terrazzo & Marble Supply Co.

Divider Strip Supplier
National Metal Shapes

Photographer
Dean Imler Photography

St. Ignatius College Prep Chicago, IL

This gorgeous project earns points for its warm, cohesive color palette and its apt response to the architecture. Two handmade starbursts and a handmade compass design are the highlights of this 3,000-square-foot installation of epoxy terrazzo in seven colors. The terrazzo contractor was charged with the entire project, from creating the design to demolition and installation. The design intent was to achieve a unified style with modern materials that would blend seamlessly with the existing finishes and be appropriate for the variety of uses of the space.



Wichita Dwight D. Eisenhower National Airport Wichita, KS

The unifying theme of this striking design of epoxy terrazzo in two colors is the intricate divider strip design depicting the path of aviation, growing denser near high traffic areas and spreading out towards various destination points. Over 50,000 three-inch zinc strips were individually set to create the continuous dotted line. At the base of the poured-in-place staircase, four grand steps were created from 54 pre-cast pieces, formed onsite, with a unique stacked reveal at the bottom of each step. This 100,000-square-foot installation also earned points for its 3-D quality, earth tones and detailed handwork.

Architect
HNTB Corporation
Kansas City, MO

Terrazzo Contractor
CORRADINI Corp.
Fountain Valley, CA

General Contractor
Key/Walbridge - A Joint Venture
Wichita, KS

Owner
Wichita Airport Authority
Wichita, KS

Resin Supplier
Terrazzo & Marble Supply Co.

Aggregate Suppliers
Terrazzo & Marble Supply Co.
Continental Terrazzo Supply

Divider Strip Supplier
National Metal Shapes

Photographer
David Laudadio

Architect
Page Southerland Page and
Christopher Carvell
Denver, CO

Designer
Braaksma Design Services
Denver, CO

Terrazzo Contractor
Colorado Design, Inc.
Tile & Terrazzo
Denver, CO

General Contractor
Kiewit Construction Group
Englewood, CO

Owner
University of Colorado
Colorado Springs, CO

Resin Supplier
Terrazzo & Marble Supply Co.

Aggregate Supplier
Terrazzo & Marble Supply Co.

Precast Supplier
Wausau Tile

Divider Strip Supplier
Manhattan American Terrazzo
Strip Company

Photographer
David Laudadio

UCCS Roaring Fork Dining Hall Colorado Springs, CO

This delightful project presents a topographical map of the area 10,000 years ago. Its nine contrasting colors of epoxy terrazzo, with flowing streams and layered tones of the Rocky Mountains, collaborates well with other textures and surfaces for a cohesive whole. The beautifully executed 12,000-square-foot installation with 5,000 linear feet of aluminum divider strip flows seamlessly from the floor through the precast terrazzo stairs. Precast terrazzo shapes and embeds of solid or filled water-jet cut aluminum representing plant and animals, terrain, and human tools add elements of discovery and definition.



2016 Job of the Year

Pittsburgh International Airport Airside Terminal Pittsburgh, PA

This multifaceted 70,000-square-foot public art installation in terrazzo re-configured the circulation spaces of the central concourse while beautifully reflecting the heritage and vibrancy of the region. The flight-inspired design, "The Sky Beneath Our Feet," gives pedestrians a bird's eye view of the vast blue dome of the sky, intersected with historic aircraft and flight contrails.

The five floor murals, spanning up to 100 feet, present intricate silhouettes of the iconic local skyline in exacting authenticity and rich detail. The murals contain as many as 600 individually cut pieces. The free flowing clouds required approximately 15,000 feet of zinc strip to be bent by hand onsite and laid out according to the artist's vision.

The design process began with the artist's drawings on paper, which were then traced into a CAD file. Approximately 70,000 square feet of templates were water-jet cut for the divider strip layout and then laid out along control lines in the terminal floor to ensure an exact duplication of the pattern, lining up each section through the 60 distinct phases of the work.

Architect
LGA Partners LP
Pittsburgh, PA

Artist
Clayton Merrell
Pittsburgh, PA

Terrazzo Contractor
Roman Mosaic and Tile Co.
West Chester, PA

General Contractor
Mosites Construction Co.
Pittsburgh, PA

Owner
Allegheny County Airport
Authority
Pittsburgh, PA

Resin Supplier
Terrazzo & Marble Supply Co.

Aggregate Suppliers
Arim, Inc.
Terrazzo & Marble Supply Co.

Divider Strip Suppliers
Creative Edge Master Shop
Manhattan American Terrazzo
Strip Company

Photographer
Craig Thompson Photography